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"Textual Fidelity, Elaboration, Abrogation or Encroachment? Typological Reflections on the Phenomenon of Rewritten Scripture"

In my paper I shall briefly touch upon a few definitional issues pertaining to the study of rewritten Scripture. However, the main focus of the presentation will concentrate on typological matters. The phenomenon of rewriting Scripture may well constitute a continuum in terms of a common literary strategy shared by a multiplicity of texts, but at the same time the texts categorised under this umbrella term may prove to be rather diverse in terms of the relationship that exists between them and their literary antecedents. The ultimate aim of the paper is to raise questions pertaining to the conceptualisation of the relationship between rewritten texts and their literary predecessors with the aim in mind to develop an over-all typology.